

for James Gourlay

Capriccio

Con brio (♩ = 108)

Rodney Newton

The score is for a full orchestra and solo tuba. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Con brio' with a quarter note equal to 108 beats per minute. The score is divided into four systems. The instruments are listed on the left: Solo Tuba, Piccolo, Flute 1 & 2, Oboe, Clarinet in E-flat, B-flat Clarinet 1, 2, and 3, E-flat Alto Clarinet, B-flat Bass Clarinet, Bassoon, E-flat Alto Saxophones 1 & 2, B-flat Tenor Saxophone, E-flat Baritone Saxophone, B-flat Trumpet 1 and 2, B-flat Cornet 1, 2, and 3, F Horn 1, 2, 3, and 4, Trombones 1 & 2, Bass Trombone, Euphonium, Tuba, String Bass, Timpani, Percussion 1, and Percussion 2. The score includes various dynamics such as *f* (forte), *fp* (fortissimo piano), *p* (piano), and *mp* (mezzo-piano). There are also performance markings like *a2* (second octave) and *Share Drum* for Percussion 1. A large watermark 'WWW.WINWOODMUSIC.COM' is overlaid diagonally across the page.

Senza misura

5

Solo Tuba

Picc.

Fl. 1/2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Bsn.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Cl. 1

Cl. 2

Cl. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

7 a tempo (♩ = 108) A

Solo Tuba *mf* *leggiero* *mf*

Picc.

Fl. 1/2 *mp* *f* *mp* *mp*

Ob. *mp* *f* *mp* *mp*

Es. Cl. *mp* *f*

Cl. 1 *mp* *f* *p* *mp* *p* *mp*

Cl. 2 *mp* *f* *p* *p*

Cl. 3 *mp* *f* *p* *p*

Alto Cl. *p* *f* *mp* *p* *mp*

B. Cl. *fp* *f* *p* *p* *mp*

Bsn. *fp* *f* *p* *p* *mp*

A. Sax. 1/2 *p* *f* *mp* *p* *mp*

T. Sax. *fp* *f* *p* *mp* *p* *mp*

B. Sax. *fp* *f* *p*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Cl. 1

Cl. 2

Cl. 3

Hn. 1 *mp* *f* *p* *mf* *p* *mf*

Hn. 2 *fp* *f* *p* *mf* *p* *mf*

Hn. 3 *mp* *f* *p* *mf* *p* *mf*

Hn. 4 *fp* *f* *p* *mf* *p* *mf*

Tbn. 1/2 *p* *f* *p*

B. Tbn. *p* *f* *p*

Euph. *p* *f* *mp* *p* *mp*

Tuba *p* *f* *p*

Str. Bass *p* *f* *pizz. p* *p*

Timp. *p* *f* *p*

Perc. 1 *p* *f*

Perc. 2 Xylophone *p* *mp*

Solo Tuba

Picc.

Fl. 1/2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Bsn.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Cl. 1

Cl. 2

Cl. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Tamb.

f

mf

a2

pizz.

p

Solo Tuba

Picc.

Fl. 1/2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Bsn.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Cl. 1

Cl. 2

Cl. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

mf

mp

p

f

Solo

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Solo Tuba

Picc.

Fl. 1/2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Bsn.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Cl. 1

Cl. 2

Cl. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

f

mf

p

fp

ppizz.

arco

Lamb.

t

p

S.D.

Solo Tuba

Picc.

Fl. 1/2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Bsn.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Cl. 1

Cl. 2

Cl. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Str. Bass

Temp.

Perc. 1

Perc. 2

47

Solo Tuba

p *mf*

Picc.

Fl. 1/2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Bsn.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Cl. 1

Cl. 2

Cl. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

52

a tempo

F

Solo Tuba *f* *pp* *mp* *mf*

Picc.

Fl. 1/2 *mp*

Ob. *mp*

Es Cl.

Cl. 1 *p* *mp*

Cl. 2 *p*

Cl. 3 *p*

Alto Cl. *p* *mp*

B. Cl. *p*

Bsn. *p*

A. Sax. 1/2 *p* *mp*

T. Sax. *p* *mp* B.Cl.

B. Sax. *p*

Tpt. 1

Tpt. 2

Cl. 1

Cl. 2

Cl. 3

Hn. 1 *p* *mf*

Hn. 2 *p* *mf*

Hn. 3 *p* *mf*

Hn. 4 *p* *mf*

Tbn. 1/2 *p*

B. Tbn. *p*

Euph. *p* *mp*

Tuba *p*

Str. Bass *p*

Timp. *p*

Perc. 1

Perc. 2 Xylo. *mp*

57

Solo Tuba *mf* *f*

Picc.

Fl. 1/2 *mp* *p*

Ob.

E♭ Cl.

Cl. 1 *p* *mp* *p*

Cl. 2 *p*

Cl. 3 *p*

Alto Cl. *p* *mp* *p*

B. Cl.

Bsn.

A. Sax. 1/2 *p* *mp* *p*

T. Sax. *p* *mp* *p*

B. Sax. *p* *p*

Tpt. 1

Tpt. 2

Cl. 1

Cl. 2

Cl. 3

Hn. 1 *p* *mf*

Hn. 2 *p* *mf*

Hn. 3 *p* *mf*

Hn. 4 *p* *mf*

Tbn. 1/2 *p*

B. Tbn.

Euph. *p* *mp*

Tuba *p*

Str. Bass *p*

Timp. *p* *p*

Perc. 1

Perc. 2 *mp* *p* Tamb.

Solo Tuba *mf cantabile*

Picc. *mf f*

Fl. 1/2 *a2 mf f p*

Ob. *mf f*

Es Cl. *mf f*

Cl. 1 *mf f* Alto Sax. 1 *p*

Cl. 2 *mf f* Alto Sax. 2 *p*

Cl. 3 *mf f* Ten. Sax. *p*

Alto Cl. *mf f*

B. Cl. *f p*

Bsn. *f p*

A. Sax. 1/2 *a2 mf f p*

T. Sax. *mf f p*

B. Sax. *fp p*

Tpt. 1 *f*

Tpt. 2 *f*

Cl. 1 *f*

Cl. 2

Cl. 3

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tbn. 1/2 *fp f*

B. Tbn. *fp f*

Euph. *f p*

Tuba *All. fp arco*

Str. Bass *fp*

Timp. *fz*

Perc. 1 *S.D. mf f*

Perc. 2 *Xylo. p*

65

This musical score is for a wind band arrangement of 'Capriccio for Tuba (Wind Band Version)'. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Solo Tuba, Picc., Fl. 1/2, Ob., Eb Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., Bsn., A. Sax. 1/2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Cl. 1, Cl. 2, Cl. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1/2, B. Tbn., Euph., Tuba, Str. Bass, Timp., Perc. 1, and Perc. 2. The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also performance instructions like 'Tam-tam (damp)' and 'mp sonore' for the percussion. The music is written in a key signature of one flat and a common time signature. A large watermark 'www.winwoodmusic.com' is overlaid diagonally across the score.

Allargando poco a poco

rit.

71

Solo Tuba

Picc.

Fl. 1/2

Ob.

Es. Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Bsn.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Cl. 1

Cl. 2

Cl. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

f *mf* *p* *pp*

Sus. Cym (soft stick)

p *Tri.*

Meno mosso (♩ = 80)

77

Solo Tuba *mp cantabile*

Picc.

Fl. 1/2

Ob.

E♭ Cl.

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

Alto Cl.

B. Cl. *p*

Bsn. *p*

A. Sax. 1/2 *p*

T. Sax. *p*

B. Sax.

Tpt. 1

Tpt. 2

Cl. 1

Cl. 2

Cl. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1/2

B. Tbn.

Euph.

Tuba *Bsn.*

Str. Bass *Bsn.* *p*

Timp.

Perc. 1

Perc. 2

The image displays a page of a musical score for a wind band. The score is for the piece "Capriccio for Tuba (Wind Band Version)". The page number is 20, and the rehearsal mark is 95. The Solo Tuba part is the primary focus, starting with a mezzo-piano (*mp*) dynamic. The woodwind section includes Piccolo, Flute 1/2, Oboe, E-flat Clarinet, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Bassoon, and Alto Saxophone 1/2. The brass section includes Trumpets 1 and 2, Cornets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1/2, Baritone Trombone, Euphonium, and Tuba. The Tuba part is marked with a piano (*p*) dynamic and includes a first ending. The string section consists of String Bass, Timpani, and Percussion 1 and 2. A large watermark "www.winwoodmusic.com" is overlaid diagonally across the score.

poco allarg. K a tempo

rit.

101

The musical score for page 21 of 'Capriccio for Tuba (Wind Band Version)' includes the following parts and markings:

- Solo Tuba:** Starts with a *f* dynamic, then *p*.
- Picc.** (Piccolo): Rests throughout.
- Fl. 1/2:** *p* at the start, *f* in the middle, *p* at the end.
- Ob.** (Oboe): *p* at the start, *f* in the middle.
- E♭ Cl.** (E♭ Clarinet): *p* at the start, *f* in the middle.
- Cl. 1, 2, 3:** *f* in the middle.
- Alto Cl.** (Alto Clarinet): *f* in the middle.
- B. Cl.** (Bass Clarinet): *f* in the middle.
- Bsn.** (Bassoon): *f* in the middle.
- A. Sax. 1/2:** *f* in the middle, *mf* later.
- T. Sax.** (Tenor Saxophone): *p* at the start, *f* in the middle, *mf* later.
- B. Sax.** (Bass Saxophone): *f* in the middle, *mf* later.
- Tpt. 1, 2:** *mf* in the middle.
- Cl. 1, 2, 3:** *mf* in the middle.
- Hn. 1, 2:** *p* at the start, *mp* later.
- Hn. 3, 4:** *f* in the middle, *mp* later.
- Tbn. 1/2:** *mf* in the middle, *p* later.
- B. Tbn.** (Bass Trombone): *mf* in the middle, *p* later.
- Euph.** (Euphonium): *mf* in the middle, *p* later.
- Tuba:** *f* in the middle, *mf* later, *p* at the end. Includes a first ending bracket labeled '1.'.
- Str. Bass:** *f* in the middle, *mf* later, *p* at the end.
- Timp.** (Timpani): Rests throughout.
- Perc. 1, 2:** (Percussion): Rests throughout.

109 **Con brio** (♩ = 108)

Solo Tuba *mf*

Picc.

Fl. 1/2 *pp* *f* *a2*

Ob. *f*

E♭ Cl.

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Alto Cl. *pp* *f*

B. Cl. *pp* *f*

Bsn. *pp* *f*

A. Sax. 1/2 *a2* *f*

T. Sax. *pp* *f*

B. Sax. *pp*

Tpt. 1 *f*

Tpt. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Hn. 1 *pp*

Hn. 2 *pp*

Hn. 3 *pp*

Hn. 4 *pp*

Tbn. 1/2 *pp* *f*

B. Tbn. *pp* *f*

Euph. *f*

Tuba *pp* *All*

Str. Bass *pp* *pizz. f*

Timp. *pp* *f*

Perc. 1 *S.D.*

Perc. 2 *Tamb. p*



Solo Tuba *mf* *suave*

Picc. *p*

Fl. 1/2 *sf* 1. *p* a2 *p*

Ob. *sf* *p*

E♭ Cl. *sf* *p*

Cl. 1 *sf* *p* *p*

Cl. 2 *sf* *p* *p*

Cl. 3 *sf* *p* *p*

Alto Cl. *sf* *p* *p*

B. Cl. *sf* *p*

Bsn. *sf* *p*

A. Sax. 1/2 2. *p* 1. *p* a2 *p*

T. Sax. *p* *p* *Alto Cl.* *p*

B. Sax. *p* *p*

Tpt. 1 *sf*

Tpt. 2 *sf*

Cl. 1 *sf*

Cl. 2 *sf*

Cl. 3 *sf*

Hn. 1 *sf mf* *p*

Hn. 2 *sf mf* *p*

Hn. 3 *sf mf* *p*

Hn. 4 *sf mf* *p*

Tbn. 1/2 *sf* Metal mute *p* Metal mute *p*

B. Tbn. *sf* *p*

Euph. *sf* *p*

Tuba *sf* *p*

Str. Bass *sf* *p* arco

Timp. *sf*

Perc. 1 *sf* Sus. Cym. (soft stick) *p* S.D. *p*

Perc. 2 *sf* Xylo. *p*

Solo Tuba *mf* *suave*

Picc.

Fl. 1/2 *f* *p* 1.

Ob. *f*

E♭ Cl. *f*

Cl. 1 *f* *p*

Cl. 2 *f* *p*

Cl. 3 *f* *p*

Alto Cl. *f* *p*

B. Cl. *f*

Bsn. *f*

A. Sax. 1/2 *f* *p* 2. 1. *p* Alto Cl.

T. Sax. *f* *p*

B. Sax.

Tpt. 1 *f*

Tpt. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

Hn. 3 *f* *mf*

Hn. 4 *f* *mf*

Tbn. 1/2 *f* *p*

B. Tbn. *f* *p*

Euph. *f*

Tuba *f*

Str. Bass *f*

Timp. *f*

Perc. 1 *f* Sus. Cym. *p*

Perc. 2 *f* Xylo. *p*

This page contains the musical score for the 126th measure of 'Capriccio for Tuba (Wind Band Version)'. The score is written for a large wind band and includes the following parts:

- Solo Tuba
- Picc.
- Fl. 1/2
- Ob.
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- Alto Cl.
- B. Cl.
- Bsn.
- A. Sax. 1/2
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2
- Ct. 1
- Ct. 2
- Ct. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1/2
- B. Tbn.
- Euph.
- Tuba
- Str. Bass
- Timp.
- Perc. 1
- Perc. 2

The score features various dynamics such as *f*, *sf*, *mf*, and *ff*. A large watermark 'www.winwoodmusic.com' is overlaid diagonally across the page.

Cadenza (senza misura)

Tranquillo

più animato

138

Solo Tuba *f* **stringendo** *mf* *p*

Solo Tuba *f* *pp* *p* **con anima**

Solo Tuba *mf*

Solo Tuba **accel.** *ff* *p*

Sample Score
www.winwoodmusic.com

♩ a tempo (♩ = 108)

139

Solo Tuba *mf*

Picc.

Fl. 1/2 *p*

Ob.

E♭ Cl.

Cl. 1 *p* *Alto Sax. 1*

Cl. 2 *p* *Alto Sax. 2*

Cl. 3 *p* *Ten. Sax.*

Alto Cl.

B. Cl. *p*

Bsn. *p*

A. Sax. 1/2 *p*

T. Sax. *p*

B. Sax. *p*

Tpt. 1

Tpt. 2

Cl. 1

Cl. 2

Cl. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1/2 *p*

B. Tbn. *p*

Euph. *p*

Tuba

Str. Bass

Timp.

Perc. 1 *mp* *sonore* Tam-tam (damp)

Perc. 2

Solo Tuba (mf)

Picc. (mf)

Fl. 1/2 (p) *mf cantabile*

Ob. (p) *mf cantabile*

E♭ Cl. (mf)

Cl. 1 (p) *mf cantabile*

Alto Cl. (p) *mf*

Cl. 2 (p) *mf*

Cl. 3 (mf)

Alto Cl. (p) *mf*

B. Cl. (mf)

Bsn. (mf)

A. Sax. 1/2 (mf)

T. Sax. (mf)

B. Sax. (mf)

Tpt. 1

Tpt. 2

Cl. 1

Cl. 2

Cl. 3

Hn. 1 (p) *mf cantabile*

Hn. 2 (mf)

Hn. 3 (p) *mf*

Hn. 4 (mf)

Tbn. 1/2

B. Tbn. (mf)

Euph. (mf)

Tuba (mf)

Str. Bass (mf)

Timp.

Perc. 1 (p) Tri.

Perc. 2 (mp) Xylo.

Solo Tuba

Picc.

Fl. 1/2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Bsn.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Cl. 1

Cl. 2

Cl. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Tubular Bells

Solo Tuba *f*

Picc. *f sf ff*

Fl. 1/2 *f sf ff*

Ob. *mp sf ff*

Es. Cl. *mf sf ff*

Cl. 1 *mp sf ff*

Cl. 2 *mp sf ff*

Cl. 3 *mp sf ff*

Alto Cl. *p sf ff*

B. Cl. *fp sf ff*

Bsn. *fp sf ff*

A. Sax. 1/2 *p sf ff*

T. Sax. *fp sf ff*

B. Sax. *fp sf ff*

Tpt. 1 *mf sf f ff*

Tpt. 2 *mp sf f ff*

Cl. 1 *mf sf f ff*

Cl. 2 *mp sf f ff*

Cl. 3 *mp sf f ff*

Hn. 1 *mp sf f ff*

Hn. 2 *fp sf f ff*

Hn. 3 *mp sf f ff*

Hn. 4 *fp sf f ff*

Tbn. 1/2 *p sf ff*

B. Tbn. *fp sf ff*

Euph. *p sf ff*

Tuba *fp sf ff*

Str. Bass *arco fp sf ff*

Timp. *sfz sfz sfz*

Perc. 1 *sfz Tub. Bells (damp) S.D.*

Perc. 2 *sfz Tam-tam (damp) Sus. Cym. (S.D. stick) (damp) sfz*